

TREMOLO
BRIDGE SYSTEMS

# **ADJUSTMENTS & SETUP**

"THE CHOICE OF PROFESSIONALS"





Use wrench (A) to adjust string action.







## Intonation (Screw)

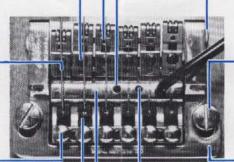
String Spacing Use wrench (A) to release

Use a philips screwdriver to release saddles for accurate intonation adjustment.

saddles and reset for

desired string spacing. (Do

not over tighten these set



**Spring Tension** 

Use wrench (C) for spring

tension adj. Turn clock-

wise to increase spring

tension (for heavier gauge strings). Turn counter-

clockwise to decrease string tension. (for lighter

gauge strings). **Bridge Riser\*** Front bridge mount (stud mount only). Turn clockwise to raise the bridge and counter-clockwise to



lower bridge.



### Studs\*

Rear bridge mounts (stud mount only). Turn clockwise to raise bridge and counter-clockwise to lower bridge. Be sure unit rests equally on all mounting points.



# **Fine Alignment\***

(Stud mount only) use wrench (B) for fine adjustment.



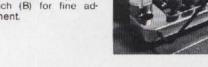


# **Fine Tuning**

screws).

For precise fine tuning after setting the string lock:

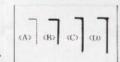
Turn clockwise (#) Turn counter-clockwise (b)



# String Installation

No cutting required, simply bend end of the string and place in string slot.

Adjustments for all models are the same. Unless otherwise stated.\*



PAT. 4.457,201

PAT. 4,487,100

NOTE: This is

NOT an arm height adjust-

ment.

# Tremolo Arm Clutch

Use wrench (C) to adjust rotational tension. Turn clockwise to tighten tension. Turn counterclockwise to loosen tension.







# String Lock

Use wrench (D). Pass strings through string lock slots, tune to pitch and lock in place.



# String Lock Positioning

If the angle of the strings behind the nut is too excessive it will cause the strings to bind in the nut groves and restrict correct return to pitch. It may be necessary to shim your string lock on some guitars.

### STRINGING UP PROCEDURE

Start by bending the ends of the strings by the ball end (see photos). As you place them in the string slots on the cam, pass through the string lock and fasten to machine heads. Set the fine tuning thumb screws in their midway position then stretch each string a little as you tune the guitar to pitch. (You will have to go over sharp to start until you bring the cam to its floating position) Lock strings in place, stretch a little once more then fine tune to pitch.

Keep rollers lubricated with oil. (3 in 1 works fine).

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